



## Ludwig van Beethoven für Orgel

Arranged by Johann Simon

Kreutzpointner

Dopliiger OR 420 20.90

Appearing in the 'Beethoven Year' but not in time for our four issues in 2020, this collection has arrangements and transcriptions for the organ of sixteen short popular individual pieces and movements from larger works by the Master in excellent versions by Johann Simon Kreutzpointner, none of which is beyond the capabilities of the newcomer to the instrument.

The music chosen ranges from the first movement of the *Moonlight* Sonata to music taken from the Benedictus of the *Missa Solemnis*, alongside little-known songs and the March from the *Egmont* music, alongside short pieces WoO and piano miniatures.

In terms of practical programming, it may be difficult to 'place' these pieces in recital, with the result that as Preludes or Postludes, as Recessionals to various services the relative (if only relative) familiarity of some of Beethoven's most famous inspirations will be found entirely suitable.



Equally, of course, the relative simplicity of these transcriptions renders them highly suitable for many occasions, from the contemplative to the ceremonial, and it is in that light that one highly recommends this excellently-produced inexpensive collection. The suggested registrations are excellent, easily adaptable to all instruments with pedals.

Robert Matthew-Walker